



HORO NA PESEN (Page 1/2)


Bulgaria

- TRANSLATION** : "Dance to a song". Bulgarian also called *Horovodna Pesen*. The Balkan dance form *Horo* is derived from the old Greek *Choros* (Choir) and traces back to the old Greek drama theater in which the *Choros* had a narrative story telling function often performed as a song. That has been also the original function of the Bulgarian village *Horovodna Pesen*, in which dancing and story telling or news sharing was combined.
- ORIGIN** : Original women's line-dance from the area around the town of Bratsigovo in the ethnographic region of Trakia.
- SOURCE** : Observed by Jaap Leegwater at *Mestni Sâboni*, local folklore gatherings in Trakia during the years 1979 and 1991.
- MUSIC** : CD Bulgarian Folk Dances – JL2007.01, track 15
- METER** : 2/4  or 
- STYLE** : Trakijski, light en downward bounces and dips. Feminine. It's a woman's dance.
- FORMATION:** : Open circle or several lines.
Hands joint at T-cup position (part I) and V-position (Part II)
- INTRODUCTION** : 16 bars




<u>DIRECTION</u>	<u>MEAS</u>	<u>CT</u>	<u>PATTERN</u>	Part I "SONG" (<i>Pesen</i>)
↑	1	1	step on R ft	
		2	step on L ft, without wt, next to R ft	
↓	2	1	step on L ft	
		2	step on R ft, without wt, next to L ft	
		&	small dip on Lft, slightly moving R shoulder back	

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DIRECTION MEAS CT PATTERN Part I (cont) "SONG" (*Pesen*)

	3	1	step on R t
		&	step on L ft next to R ft
		2	step on R t
		&	step on L ft next to R
	4-18		repeat action of meas 1-3 five more times
	9-10		repeat action of meas 1-2

Part II "INSTRUMENTAL" (*Bracikovsko*)

	1	1	step on R ft		<i>"Trakijka"</i>
		2	step on L ft		
	2	1	step on R ft		
		2	dip on R ft, bringing L ft fwd		
	3	1	step on L ft		
		2	dip on L, bringing R ft fwd		
	4		a small low 3-step (Pas-de-Basque) RLR		
	5		a small low 3-step (Pas-de-Basque) LRL		
	6	1	step on R ft across in front of L ft		
		2	shift wt back onto Lft		
	7	1	step on R ft		
		2	kick L ft down in front		
	8	1	step on L ft		
		2	kick R ft down in front		
	9-32		repeat action of meas 1-8 three more times		



Description by Jaap Leegwater.
Presented by Jaap Leegwater at Stockton Folk Dance Camp 2007